「Aerospace Industry Exhibition in Tokyo2011」Co-Exhibitor Application

【Send to】ASET Fair Management　E-Mail：aset@tokyo-bigsight.co.jp （Only E-mail is available）

①Applicant

Company Name		
Contact Person	Name:	Title/Division:
	Address:	
	TEL:	FAX:
	E-mail:	

②Co-exhibitor [This date will be used for exhibitor catalogue]

≪Deadline：August 5(Fri.)≫

Company Name		Responsible Person	Title/Division Name:
Head Quarter	Address:		
	TEL:		FAX:
Contact Person	Address:		Title/Division
	TEL: FAX:		Name:
	E-mail		

③Exhibition Categories (Please choose and check the box) [This date will be used for exhibitor catalogue]

【Areas】(Check all that apply)

□Ⅰ.Aviation	□Ⅱ.Space	□Ⅲ.Others（　　）

【categories】(Check all that apply)

A. Transport and frights	□1. Transport,frights,transportation □4. Airport facilities and fixtures	□2. Servicing and repairs □5. Construction and civil engineering	□3. In-fright services and sales □6. Others
B. Airframe, airframe components and parts	□1. Airframe and main airframe parts □4. Electronic and electric equipment-related parts □7. Lubricants	□2. Exterior equipment and parts □5. Precision and electronic parts, semiconductors □8. Others(　　)	□3. Accessories, interior parts and fixtures □6. Painting and dyes
C. Related and peripheral equipment; related and peripheral products	□1. Machine tools, industrial machinery environmental machinery □5. Computer system-related items	□2. Tools and jigs □4. Materials □6. Others（　　）	□3. Measurement devices, measuring instrument test devices, analyzers
D. Technologies	□1. Processing of compound materials □4. Thermal treatment and surface treatment processing □7. Measurement,analysis,tests □10. Design and trial production	□2. Metal processing □5. Welding, meltdown, ablation □8. Assembly □11. Others（　　）	□3. Resin processing □6. Forging and casting □9. Coating
E. Others	□1. R&D □4. Consulting and surveys □7. Attracting of enterprises to set up business site tours	□2. Temporary staffing and personnel education □5. Mass media, newspapers, publishing □8. Others（　　）	□3. Investigation and certification of standards □6. Visual images, content, entertainment